

Itineration: A Prospectus

To follow the flow of matter is to itinerate, to ambulate. It is intuition in action.

-Delueze and Guattari, A Thousand Plateaus

I. Objectives

Itineration: Cross-Disciplinary Studies in Rhetoric, Media, and Culture is an international, refereed, scholarly publication devoted to mapping the intersections of rhetoric, media, and culture. The journal is founded on the notion that the study of persuasion—what it is, that it is, how it operates and is operated upon—is a broad and complex area of scholarship open to multiple lines of investigation through a variety of disciplines, genre, and media. Itineration is a wandering process of discovery and invention. It discovers as it constructs what it discovers through practice. In the context of the journal, itineration calls for wandering through disciplines, genre, and media in pursuit of the rhetorical. By creatively mapping the ways in which rhetoric operates within a variety of disciplines, including the study of cross-disciplinarity as such as rhetorical itself, Itineration invites authors and artists to explore the fluidity of disciplinary boundaries, the multifaceted nature of persuasion, and the new possibilities for the creative and scholarly expansion of rhetorical studies.

Rather than offering a clear-cut definition of what rhetoric is, *Itineration* seeks submissions that investigate, expose, and articulate the rhetorical impetus evident in all cultural productions, including examination of the very concept of "culture." With a serious commitment to collaboration *across* disparate fields but also *within* the field of rhetoric, *Itineration* is especially interested in new work that explores the intersections of rhetoric, media, and culture through such approaches as speculative realism, phenomenology, feminist theory, mysticism, object-oriented ontology, agential realism, affect theory, materialism, posthumanism, biopolitics, bioethics, queer theory, psychoanalysis, assemblage theory, cosmopolitanism, vitalism, new media theory, hauntology, mythology, actor-network theory, panpsychism, media archaeology, paranormalism, biologism, and other developing systems of thought.

Published in partnership with punctum books (punctumbooks.com), *Itineration* is only available online and operates through rolling publication—after the review process submissions are published online immediately. Submission and subscription are free of charge and open to the public. While *Itineration* publishes many stand alone submissions, it also features themed clusters semiannually. These clusters will allow for more focused attention to a specific area of inquiry such as rhetoric in science, nonhuman animals, rhetoric in art, "dead" rhetoric, the "nature" of media, and popular culture. A separate call for themed clusters will be announced on itineration.org.

II. Multidimensionality

Itineration is devoted to a notion of mutlidimensionality in its publication. By encouraging the submission and publication of events that span across disciplinary boundaries, that vary in genre and method, and that are presented in an array of media, Itineration emphasizes the multidimensionality of the study of persuasion. It is due to the multidimensional character of the submissions we seek that publications in Itineration are referred to as events. As an event-oriented platform, Itineration will publish a dynamic stream of essays, interviews, reviews, thought-experiments, artwork, and media. All styles of research, including theoretical and empirical, as well as creative and artistic endeavors that fall within the journal's scope are welcomed. In addition, while we invite submissions of standard print projects, we encourage and promote submissions that include such components as Flash multimedia, audio, video, interactive imagery, hypertext documents with interactive JavaScript or PHP, etc.

III. Event Symposiums

Because it operates as a space for the unfolding and interacting of creative and scholarly events, *Itineration* will feature regular event symposiums. These symposiums will consist of the publication of commissioned, reflective content from authors and artists published in *Itineration* and may include such materials as the notes authors took while preparing their *Itineration* submissions, personal essays providing behind the scenes commentary on their *Itineration* submissions, interviews with authors and artists, or creative writing pieces that complement authors and artists published submissions. During event symposiums, authors and artists will be available for seven days to comment on one another's work and their own reflective pieces, as well as to interact with and respond to reader comments. These symposiums will serve to put authors and artists of various disciplines and interests in conversation with one another and the readers of *Itineration*. Upcoming symposiums will be announced on itineration.org.

IV. Review Process

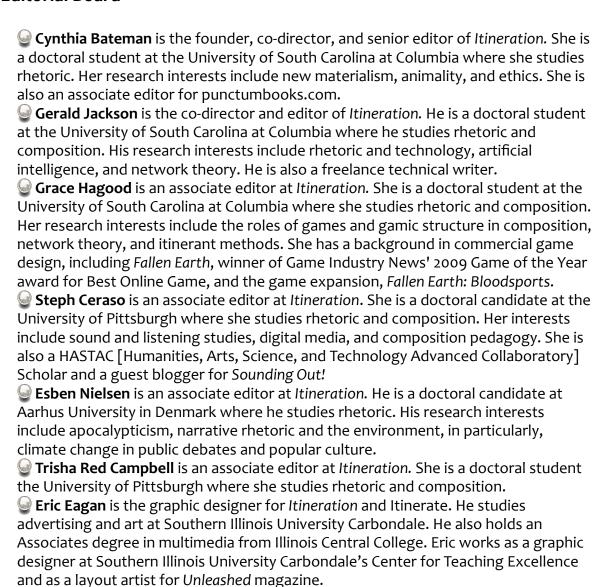
Itineration is a blind refereed journal. Submissions are received by the senior editor via email. The senior editor reviews submissions and determines their perceived fit within the scope of the journal. If the senior editor decides that a submission does not fit within the scope of the journal, the senior editor will contact the author or artist directly with feedback regarding

that decision. If the senior editor decides that a submission does fit within the scope of the journal, that submission is assigned to the editor of *Itineration* and two members of the editorial board for review.

Submissions passed on to the editor and editorial board members of *Itineration* will be assigned one of the following standings upon review: accepted, accepted with revisions, revise and resubmit for future consideration, or not accepted. Authors or artists will be contacted directly via email by either the senior editor or an editorial board member regarding submission status.

Itineration operates on a rolling submission schedule. Submissions are reviewed as they are received, and published after they undergo the editorial process.

V. Editorial Board





VIII. Editorial Advisory Board Members

