



Itineration: A Prospectus

To follow the flow of matter is to itinerate, to ambulate. It is intuition in action.

-Deleuze and Guattari, *A Thousand Plateaus*

I. Objectives

Itineration: Cross-Disciplinary Studies in Rhetoric, Media, and Culture is an international, refereed, scholarly publication devoted to mapping the intersections of rhetoric, media, and culture. The journal is founded on the notion that the study of persuasion—what it is, *that* it is, how it operates and is operated upon—is a broad and complex area of scholarship open to multiple lines of investigation through a variety of disciplines, genre, and media. *Itineration* is a wandering process of discovery and invention. It discovers as it constructs what it discovers through practice. In the context of the journal, *itineration* calls for wandering through disciplines, genre, and media in pursuit of the rhetorical. By creatively mapping the ways in which rhetoric operates within a variety of disciplines, including the study of cross-disciplinarity *as such* as rhetorical itself, *Itineration* invites authors and artists to explore the fluidity of disciplinary boundaries, the multifaceted nature of persuasion, and the new possibilities for the creative and scholarly expansion of rhetorical studies.

Rather than offering a clear-cut definition of what rhetoric is, *Itineration* seeks submissions that investigate, expose, and articulate the rhetorical impetus evident in all cultural productions, including examination of the very concept of “culture.” With a serious commitment to collaboration *across* disparate fields but also *within* the field of rhetoric, *Itineration* is especially interested in new work that explores the intersections of rhetoric, media, and culture through such approaches as speculative realism, phenomenology, feminist theory, mysticism, object-oriented ontology, agential realism, affect theory, materialism, posthumanism, biopolitics, bioethics, queer theory, psychoanalysis, assemblage theory, cosmopolitanism, vitalism, new media theory, hauntology, mythology, actor-network theory, panpsychism, media archaeology, paranormalism, biologism, and other developing systems of thought.

Published in partnership with punctum books (punctumbooks.com), *Itineration* is only available online and operates through rolling publication—after the review process submissions are published online immediately. Submission and subscription are free of charge and open to the public. While *Itineration* publishes many stand alone submissions, it also features themed clusters semiannually. These clusters will allow for more focused attention to a specific area of inquiry such as rhetoric in science, nonhuman animals, rhetoric in art, “dead” rhetoric, the “nature” of media, and popular culture. A separate call for themed clusters will be announced on itineration.org.

II. Multidimensionality

Itineration is devoted to a notion of multidimensionality in its publication. By encouraging the submission and publication of events that span across disciplinary boundaries, that vary in genre and method, and that are presented in an array of media, *Itineration* emphasizes the multidimensionality of the study of persuasion. It is due to the multidimensional character of the submissions we seek that publications in *Itineration* are referred to as events. As an event-oriented platform, *Itineration* will publish a dynamic stream of essays, interviews, reviews, thought-experiments, artwork, and media. All styles of research, including theoretical and empirical, as well as creative and artistic endeavors that fall within the journal’s scope are welcomed. In addition, while we invite submissions of standard print projects, we encourage and promote submissions that include such components as Flash multimedia, audio, video, interactive imagery, hypertext documents with interactive JavaScript or PHP, etc.

III. Event Symposiums

Because it operates as a space for the unfolding and interacting of creative and scholarly events, *Itineration* will feature regular event symposiums. These symposiums will consist of the publication of commissioned, reflective content from authors and artists published in *Itineration* and may include such materials as the notes authors took while preparing their *Itineration* submissions, personal essays providing behind the scenes commentary on their *Itineration* submissions, interviews with authors and artists, or creative writing pieces that complement authors and artists published submissions. During event symposiums, authors and artists will be available for seven days to comment on one another’s work and their own reflective pieces, as well as to interact with and respond to reader comments. These symposiums will serve to put authors and artists of various disciplines and interests in conversation with one another and the readers of *Itineration*. Upcoming symposiums will be announced on itineration.org.

IV. Review Process


Itineration is a blind refereed journal. Submissions are received by the senior editor via email. The senior editor reviews submissions and determines their perceived fit within the scope of the journal. If the senior editor decides that a submission does not fit within the scope of the journal, the senior editor will contact the author or artist directly with feedback regarding


that decision. If the senior editor decides that a submission does fit within the scope of the journal, that submission is assigned to the editor of *Itineration* and two members of the editorial board for review.


Submissions passed on to the editor and editorial board members of *Itineration* will be assigned one of the following standings upon review: accepted, accepted with revisions, revise and resubmit for future consideration, or not accepted. Authors or artists will be contacted directly via email by either the senior editor or an editorial board member regarding submission status.


Itineration operates on a rolling submission schedule. Submissions are reviewed as they are received, and published after they undergo the editorial process.


V. Editorial Board


 **Cynthia Bateman** is the founder, co-director, and senior editor of *Itineration*. She is a doctoral student at the University of South Carolina at Columbia where she studies rhetoric. Her research interests include new materialism, animality, and ethics. She is also an associate editor for punctumbooks.com.


 **Gerald Jackson** is the co-director and editor of *Itineration*. He is a doctoral student at the University of South Carolina at Columbia where he studies rhetoric and composition. His research interests include rhetoric and technology, artificial intelligence, and network theory. He is also a freelance technical writer.

 **Grace Hagood** is an associate editor at *Itineration*. She is a doctoral student at the University of South Carolina at Columbia where she studies rhetoric and composition. Her research interests include the roles of games and gamic structure in composition, network theory, and itinerant methods. She has a background in commercial game design, including *Fallen Earth*, winner of Game Industry News' 2009 Game of the Year award for Best Online Game, and the game expansion, *Fallen Earth: Bloodsports*.

 **Steph Ceraso** is an associate editor at *Itineration*. She is a doctoral candidate at the University of Pittsburgh where she studies rhetoric and composition. Her interests include sound and listening studies, digital media, and composition pedagogy. She is also a HASTAC [Humanities, Arts, Science, and Technology Advanced Collaboratory] Scholar and a guest blogger for *Sounding Out!*

 **Esben Nielsen** is an associate editor at *Itineration*. He is a doctoral candidate at Aarhus University in Denmark where he studies rhetoric. His research interests include apocalypticism, narrative rhetoric and the environment, in particular, climate change in public debates and popular culture.

 **Trisha Red Campbell** is an associate editor at *Itineration*. She is a doctoral student at the University of Pittsburgh where she studies rhetoric and composition.

 **Eric Eagan** is the graphic designer for *Itineration* and *Itinerate*. He studies advertising and art at Southern Illinois University Carbondale. He also holds an Associates degree in multimedia from Illinois Central College. Eric works as a graphic designer at Southern Illinois University Carbondale's Center for Teaching Excellence and as a layout artist for *Unleashed* magazine.



VIII. Editorial Advisory Board Members

 TBA