

**16<sup>TH</sup> BIENNIAL  
RHETORIC SOCIETY OF AMERICA CONFERENCE**

**MAY 22-26, 2014**

**MARRIOTT RIVERCENTER - SAN ANTONIO, TEXAS**

**RSA 14** **BORDER RHETORICS**

San Antonio is an ideal city for thinking about borders. Not only has the city been positioned along different national borders, but it also exists at the interesting intersection of diverse cultures and histories. "Border Rhetorics" not only invites consideration of these kinds of geographic, political and cultural borders but also invites consideration of a wider range of borders: the borders between identities, between roles, between disciplines, between concepts, etc. The 2014 conference theme seeks to spur a broad conversation about the borders that unite and divide us, the ways in which these borders are constructed and deconstructed, confirmed and contested.

The theme of "Border Rhetorics" opens a space for numerous inquiries and conversations about the things that constitute our borders – politically, culturally, academically, etc. – as well as the ways in which those borders are constructed, crossed, challenged, circumvented, diminished and redrawn. The theme also encourages us not only to think about our borders but also to think across them in the hopes of opening spaces for dialogue and disagreement that may in turn alter our sense of these borders.

Interested parties are invited to submit abstracts for individual papers, proposals for panels, and ideas for special format events (roundtables, debates, etc.). Panels representing only one institution are strongly discouraged and a slight preference will be shown for panels representing not only different institutions but also different disciplinary fields (e.g., Composition and Communication Studies). Submissions that take advantage of off-site venues are also encouraged.

**Submission Deadline:** July 1, 2013

**For full call go to:** <http://www.rhetoricsociety.org/>

Please direct any questions to Kendall Phillips – [kphillip@syr.edu](mailto:kphillip@syr.edu)